

Stockholm Ukulele Festival



Workshop materials

JANE HARVEY:

**Blues on a small instrument
(Good Morning Blues)**

JACK NUTTING:

**Enriching your playing through dynamics and rhythm
(Wagon Wheel)**

Good Morning Blues (C)

Huddie Ledbetter aka Leadbelly ca 1940

Trad. blues

Del 1.

Musical notation for measures 1-6. Chords: C, F.

Well, good mor-ning blues, blues how do you do? Well, good mor-ning blues,
 I lay down last night, I was turn-ing from side to side I lay down last night, I was
 When I a - woke, the blues walking 'round my bed. When I a - woke, the
 Well, good mor-ning blues, blues how do you do? Well, good mor-ning blues,

Musical notation for measures 7-9. Chords: C, G7, F.

blues how do you do? I'm doing all right, good mor-ning how are
 turn-ing from side to side I wasn't sad, I was just dis - sat - is -
 blues walking 'round my bed. I went to eat my breakfast, the blues was in my
 blues how do you do? I'm doing all right, good mor-ning how are

Del 2.

Musical notation for measures 10-11. Chords: C, C, (G7 if cont.) (3203 if end), C, +Am, C+Am, (upprepas).

you? Well, good mor-ning blues, blues how do you
 - fied. I lay down last night, I was turn-ing from side to
 bread. When I a - woke, the blues walking 'round my
 you? Well. good mor-ning blues. blues how do you

Musical notation for measures 12-17. Chords: (3003/2003/0003), (2010/2210), (0003/2003), (upprepas), C7, C+Am, C, F, Dm, F, Dm, (upprepas), C+Am, C+Am.

do? Well, good mor-ning blues, blues how do you do?
 side I lay down last night, I was turn-ing from side to side
 bed. When I a - woke, the blues walking 'round my bed.
 do? Well. good mor-ning blues. blues how do you do?

Musical notation for measures 18-22. Chords: (3003/2003/0003), C7, C+Am, C, G7, F, (0003/x656/x545/x434/0003/A,Bb/0212), C progr. (se nedan), G7 if continued, 3203 if end.

I'm doing all right, good mor-ning how are you?
 I wasn't sad, I was just dis - sat - is - fied.
 I went to eat my breakfast, the blues was in my bread.
 I'm doing all right, good mor-ning how are you?

Chord diagrams for C, C+Am, C7, and Final Chord.

	C	C+Am	C7	Final Chord
0	0 0 0 3	2 0 0 3	3 0 0 3	3 2 0 3
1				
2				
3				
X	6 5 6	5 4 5	4 3 4	0 0 0 3
1				
2				
3				
4				
5				
6				

Wagon Wheel

Bob Dylan & Ketch Secor

[A] [E] [F#m] [D]
[A] [E] [D] [D]

Somewhat quiet,
chucking on 2 and 4

Verse 1: [A]Headed down south to the [E]land of the pines
And I'm [F#m]thumbin' my way into [D]North Carolina
[A]Starin' up the road and [E]prayin' to God I see
[D]headlights

I [A]made it down the coast in [E]seventeen hours
[F#m]Pickin' me a bouquet of [D]dogwood flowers
And I'm a [A]hopin' for Raleigh, I can [E]see my baby
to [D]night

CHORUS: So [A]rock me mama like a [E]wagon wheel
[F#m]Rock me mama any [D]way you feel
[A]Hey, [E] mama [D]rock me
[A]Rock me mama like the [E]wind and the rain
[F#m]Rock me mama like a [D]south-bound train
[A]Hey, [E] mama [D]rock me

Big dynamic range,
extra heavy accents
on 2 and 4

Instr: [A] [E] [F#m] [D]
[A] [E] [D] [D]

Somewhat quiet,
chucking on 2 and 4

Verse 2: [A]Runnin' from the cold [E]up in New England
I was [F#m]born to be a fiddler in an [D]old-time string band
My [A]baby plays the guitar, [E] I pick a banjo
[D]now

Oh, the [A]North country winters keep a [E]gettin' me down
Lost my [F#m]money playin' poker so I [D]had to leave town
But I [A]ain't a turnin' back to [E]livin' that old life
[D]no more

Chorus: (CHORUS)

Somewhat quiet,
chucking on 2 and 4

Instr: [A] [E] [F#m] [D]
[A] [E] [D] [D]

Verse 3: [A]Walkin' to the south [E]out of Roanoke
I caught a [F#m]trucker out of Philly, had a [D]nice long toke
But [A]he's a headed west from the [E]Cumberland Gap
To [D]Johnson City, Tennessee

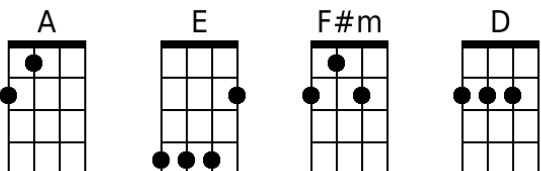
Single strums

And I [A]gotta get a move on be[E]fore the sun
I hear my [F#m]baby callin' my name and I [D]know that she's the only one
And [A]if I die in Raleigh, at [E]least I will die
[D]free

Chorus: (CHORUS)

[A]

C ukulele



D ukulele

